

# Don't Take My Music Away

NOT TOO FAST ( $\text{♩} = 84$ ;  $\text{♩} = 168$ )

Teresa Jennings

8 9 8

(17) BOTH TIMES

I Life can\_\_ be hard. Life can\_\_ be

II RAP ON D.S. ONLY

I Liv-ing is al - ways un - cer - tain. You might o - pen the door\_\_ or the

II

I good. One day you're hap - py,\_\_ then

II

I cur - tain, but you nev - er can know\_\_ which way it' - ll go\_\_ till

II

(25)

I mis - un - der - stood. The sun could

II

I pre-sent is past,\_\_ No fu-ture is cast. Tak-ing it on\_\_ the

II

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shine, then\_ the clouds could\_ roll in.

chin is al - ways ea - si - er when\_ you win from time to

We nev - er know if\_ we'll lose or\_ we'll

time. And you know\_ the ebb and the flow\_ keeps com-in' a - round\_ a -

win. But we\_ can take it.

gain and a - gain. We can take it, we can make it if we lean on the

Yes, we\_ can make it. Lean on\_ the

mu-sic that lives\_ in-side of all of us. We can bear it an - y -

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I  
mu - sic\_\_ with - in.

II  
where, it does-n't mat-ter. When the mu-sic is there,\_\_ it's just a mat-ter of trust.

I (41)  
Sol - id\_\_ e - mo - tion. Strong - est\_\_ de -

II  
We are rid-ing, co-in - ci-ding, nev-er slid-ing. The e - mo-tion of mu - sic fills the

I  
vo - tion. That's where\_ the mu - sic\_\_ comes

II  
deep - est hole. Light a can-dle, we can han-dle an-y plan as long as

I (49) LATIN FEEL  
in. Don't take my

II  
mu-sic is there,\_ we got it in con - trol. Don't take my



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musical score for two parts (I and II) in G major (one sharp).

Part I lyrics:

mu - sic. Don't take my mu - sic\_\_ a -  
way. Don't take my mu - sic. Don't take my mu - sic\_\_ a -  
way. Don't take my mu - sic. Don't take my mu - sic\_\_ a -  
way. Don't take my mu - sic. Don't take my mu - sic\_\_ a -  
way. Don't take my mu - sic\_ from me.

Part II lyrics:

mu - sic. Don't take my mu - sic\_\_ a -  
way. Don't take my mu - sic. Don't take my mu - sic\_\_ a -  
way. Don't take my mu - sic. Don't take my mu - sic\_\_ a -  
way. Don't take my mu - sic\_ from

57

TO CODA

D.S. AL CODA

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**CODA** 67 + CLAP BOTH TIMES

me. Don't take my mu - sic.

me. Don't take my mu - sic.

Don't take my mu - sic\_ a - way. Don't take my mu - sic.

Don't take my mu - sic\_ a - way. Don't take my mu - sic.

Don't take my mu - sic\_ a - way. Don't take my mu - sic.

Don't take my mu - sic\_ a - way. Don't take my mu - sic.

Don't take my mu - sic\_ a - way. Don't take my mu - sic\_ from

Don't take my mu - sic\_ a - way. Don't take my mu - sic\_ from



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I. (STOP CLAP) 2. (STOP CLAP)

I me. me.

II me. me.

I 85 Don't take my mu - si(c).\_\_ (c) Don't take my mu - si(c).\_\_ (c)

II Don't take my mu - si(c).\_\_ (c) Don't take my mu - si(c).\_\_ (c)

I Don't take my mu - si(c).\_\_ (c)

II Don't take my mu - si(c).\_\_ (c)

I Don't take my mu - sic\_\_ from me. Don't. HUSHED BUT FORCEFUL

II Don't take my mu - sic\_\_ from me. Don't. HUSHED BUT FORCEFUL