

Don't Take My Music Away

Words and Music by
Teresa Jennings

NOT TOO FAST (♩ = 84, ♪ = 168)

F#m1 (ETHEREAL SYNTH. - 12 STRING GUITAR)

The musical score is written in F# major (three sharps) and 4/4 time. It consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The right hand plays sustained chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Handwritten annotations include 'DRUM PATTERN' with a sequence of 'x' marks, 'TOM ^', and 'ETC.'. A circled '9' with a saxophone icon indicates a section for a soprano sax solo. The score ends with the handwritten note '(END SAX SOLO)'.

DRUM PATTERN

TOM ^

ETC.

F#m1 + SOPRANO SAX SOLO TO CHANGES

(END SAX SOLO)

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NOTE: A recording of this song is available on the Performance/
Accompaniment Cassette for this issue. See p. 60 for details.

Don't Take My Music Away

(17) BOTH TIMES

Life can _ be hard. Life can _ be good.

RAP ON D.S. ONLY

Liv-ing is al - ways un - cer-tain. You might o-pen the door _ or the cur - tain, but you

F#m1

One day you're hap - py, _ then mis - un - der - stood.

nev - er can know _ which way it' - ll go _ till pre-sent is past. _ No fu - ture is cast.

E

(25)

The sun could shine, then _ the clouds could _ roll in.

Tak-ing it on _ the chin is al - ways ea - si - er when _ you win from time to

F#m1

The musical score is written for a vocal duo (I and II) and piano accompaniment. The key signature is F# major (three sharps). The tempo is marked 'BOTH TIMES'. The score includes lyrics and a rap section marked 'RAP ON D.S. ONLY'. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand, with specific chords labeled F#m1 and E.

Don't Take My Music Away

I We nev - er know if__ we'll lose or__ we'll win.
 II time. And you know__ the ebb and the flow__ keeps com-in' a - round__ a - gain and a-gain.

I But we__ can take it. Yes, we__ can
 II We can take it, we can make it if we lean on the mu-sic that lives__ in- side of

I make it. Lean on__ the mu - sic__ with -
 II all of us. We can bear it an - y - where, it does- n't mat-ter. When the

A/C# Bm1 n

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in. Sol - id - e -

mu - sic is there, it's just a mat - ter of trust. We are rid - ing, co - in -

mo - tion. Strong - est de - vo - tion.

ci - ding, nev - er slid - ing. The e - mo - tion of mu - sic fills the deep - est hole.

That's where the mu - sic comes in.

Light a can - dle, we can han - dle an - y plan as long as mu - sic is there, we got it

15

(49) LATIN FEEL

I

Don't take my mu - sic. Don't take my mu - sic__ a-

II

in con - trol. Don't take my mu - sic. Don't take my mu - sic__ a-

A/E *E* *F#m1 + SHAKER*

Ped. *Sim.*

I

way. Don't take my mu - sic. Don't take my mu - sic__ a-

II

way. Don't take my mu - sic. Don't take my mu - sic__ a-

(50)

I

way. Don't take my mu - sic. Don't take my mu - sic__ a-

II

way. Don't take my mu - sic. Don't take my mu - sic__ a-

E

TO CODA

I way. Don't take my mu - sic from me.

D.S. AL CODA

II way. Don't take my mu - sic from

D.S. AL CODA

F#m1 DRUM FILL

me. Don't take my mu - sic.

me. Don't take my mu - sic.

SOP. SAX FILL INTO SOLO OVER F#m1 SOPRANO SAX SOLO OVER - BUSIER RHYTHM ON REPEAT - PIANO COMP BYA

CLAP CONT. Don't take my mu - sic a - way. Don't take my mu - sic.

Don't take my mu - sic a - way. Don't take my mu - sic.

Don't Take My Music Away

(CLAP CONT.)

I Don't take my mu - sic__ a - way. Don't take my mu - sic.

II Don't take my mu - sic__ a - way. Don't take my mu - sic.

I Don't take my mu - sic__ a - way. Don't take my mu - sic__ from

II Don't take my mu - sic__ a - way. Don't take my mu - sic__ from

F#m1

1. (STOP CLAP) me.

2. (STOP CLAP) me.

me.

me. SAX WINDS DOWN

DRUM FILL

DRUM FILL

Don't Take My Music Away

(85)

Don't take my mu - si(c).__ (c) Don't take my mu - si(c).__ (c)

Don't take my mu - si(c).__ (c) Don't take my mu - si(c).__ (c)

Ped. - - - - - Ped. - - - - -

Don't take my mu - si(c).__ (c)

Don't take my mu - si(c).__ (c)

BRASS

Ped. - - - - - Ped. - - - - -

Don't take my mu - sic__ from me. Don't. HUSHED, BUT FORCEFUL

Don't take my mu - sic__ from me. Don't. HUSHED, BUT FORCEFUL

LET RING

Ped. - - - - -